

N -341

पण्डितसुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़, बिलासपुर

सत्रीय कार्य(Assignment Work)सत्र –जनवरी–दिसंबर 2026

एम.ए. (अंग्रेजी साहित्य) पूर्व

विषय—From Middle Plantagenet to Carolino Age (1350 A. D. to 1660 A. D.) प्रश्नपत्र: प्रथम

पूर्णांक : 30

न्यूनतमउत्तीर्णांक: 12

नोट:—परीक्षार्थीप्रत्येक खण्ड के निर्देशोंको ध्यान से पढ़करप्रश्नोंकोहलकरें।

Instructions for Candidate :

Section—A : Question Nos. **01** to **08** are very short answer type questions. Attempt all questions. Each question carries 1/2 mark. Answer each of these questions in **1** or **2** words/1 sentence.

Section—B : Question Nos. **09** to **14** are half short answer type questions. Attempt any *four* questions. Each question carries 1 marks. Answer each of these questions in about 75 words or half page.

Section—C : Question Nos. **15** to **18** are short answer type questions. Attempt any *three* questions. Each question carries 02 marks. Answer each of these questions in about **150** words or one page.

Section—D : Question Nos. **19** to **22** are half long answer type questions. Attempt any *two* questions. Each question carries 04 marks. Answer each of these questions in about **300** words or two pages.

Section—E : Question Nos. **23** and **24** are long answer type questions. Attempt any *one* question. Each question carries 8 marks. Answer each of these questions in about **600—750** words or 04—05 pages.

(Assignment—1)

Section—A

1. What was the prize for telling the best tale in the 'Canterbury Tales' ?
2. Who is the muse that Milton involves in 'Paradise Lost' ?
3. What kind of play is 'Hamlet' ?
4. Who said "Ben Jonson's 'Every Man in His Humour' begins a new chapter in the history of English drama" ?
5. In which theatre was 'The White Devil' first performed ?

6. What type of play is 'Every Man in His Humour' ?
7. Which of Shakespeare's play is known for the phrase "To be or not to be" ?
8. Who was murdered in Padua in the play 'The White Devil' ?

Section—B

9. Why is it called Canterbury Tales ?
10. What is Homeric Similes in 'Paradise Lost' ?
11. What are the sources of Hamlet's tragedy ?
12. " 'The White Devil' is a play in the revenge tradition." Why ?
13. Why do Adam and Eve eat the fruit ?
14. Why did Satan's defeat cause him more pain ?

(Assignment—2)

Section—C

15. Give an account of Chaucer's ecclesiastical characters.
16. Write a short note on the justification of 'The Ways of God to Man'.
17. What have 'Hamlet's warm praise of Horatio' to do with the main action of the play ?
18. What pictures of London life and manners do you get in Ben Jonson's play 'Every Man In His Humour' ?

(Assignment—3)

Section—D

19. Write a note on Chaucer's narrative art.
20. "Paradise Lost as an Epic." Illustrate it.
21. Trace the importance of soliloquies in 'Hamlet'.
22. Explain the horror scenes in 'The White Devil'.

(Assignment—4)

Section—E

23. “John Milton is regarded as the great master of the great style.” Discuss.

24. Write a note on Hamlet as a tragic hero.

आवश्यक निर्देश :-

1. सत्रीय लेखन कार्य को घर से लिखकर उत्तरपुस्तिका दिनांक 31 अगस्त 2026 तक संबंधित अध्ययन केन्द्र में जमाकरें। सत्रीय कार्यस्व-हस्तलिखित होना चाहिए। दूसरे के द्वारा लिखा गया, फोटो कापी या पुस्तक का हिस्सा चिपकाना अनुचित साधन का प्रयोग माना जायेगा।
2. छात्र सत्रीय कार्य लेखन हेतु अन्य संदर्भित पुस्तकों का भी उपयोग कर सकते हैं।
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पण्डितसुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़, बिलासपुर

सत्रीय कार्य(Assignment Work)सत्र –जनवरी–दिसंबर 2026

एम.ए. (अंग्रेजी साहित्य) पूर्व

विषय—From Restoration to Middle Georgian age(1660 to 1798A.D.)

प्रश्नपत्र: द्वितीय

पूर्णांक : 30

न्यूनतमउत्तीर्णांक: 12

नोट:—परीक्षार्थीप्रत्येक खण्ड के निर्देशोंको ध्यान से पढ़करप्रश्नोंकोहलकरें।

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(Assignment—1)

Section—A

1. In which year was 'The Rape of the Lock' first published ?
2. Pope's 'The Essay on Man' is a philosophical poem. (True/False)
3. What do you mean by Satire ?
4. Thomas Shadwell belongs to age.
5. In which year was 'Elegy Written in a Country Churchyard' published ?
6. Who was the first man to write Pindaric Odes in English ?

7. Write full name of R. B. Sheridan.
8. To which English essayist is 'The Spectator Magazine' associated with ?

Section—B

9. Why is 'The Rape of the Lock' called a mock heroic poem ?
10. Comment of Dryden's poetic style.
11. Summary of 'The Bard' by Thomas Gray.
12. Character of Lydies in 'The Rival'.
13. Critically examine 'Sir Roger At Home'.
14. Write in brief about Will Wimble.

(Assignment—2)

Section—C

15. What moral lesson do you find in 'The Rape of the Lock' ?
16. Write a brief note on MacFlecknoe.
17. Write short note on Sheridan's only son Thomas Sheridan.
18. Write in brief about Addison's contribute to literature.

(Assignment—3)

Section—D

19. Discuss 'The Rape of the Lock' as a piece of satire.
20. Write the substance of the poem 'Progress of Poesy'.
21. Describe Sheridan as a dramatist.
22. Throw light on the personality of Sir Roger.

(Assignment—4)

Section—E

23. What picture of the Eighteenth century social life do we get in the 'Rape of the Lock' ?

24. Joseph Addison as an essayist with reference to the text in your course.

आवश्यक निर्देश :-

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पण्डितसुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़, बिलासपुर

सत्रीय कार्य(Assignment Work)सत्र –जनवरी–दिसंबर 2026

एम.ए. (अंग्रेजी साहित्य) पूर्व

विषय—From Later Georgian to Victorian Age

(1798 A. D. to 1914 A. D.)

प्रश्नपत्र: तृतीय

पूर्णांक : 30

न्यूनतमउत्तीर्णांक: 12

नोट:—परीक्षार्थीप्रत्येक खण्ड के निर्देशोंको ध्यान से पढ़करप्रश्नोंकोहलकरें।

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(Assignment—1)

Section—A

In which year was 'Lyrical Ballads' published first ?

2. At what age did Keats die ?
3. What is the title of Wordsworth's autobiographical poem ?
4. What is the name of Shelley's unfinished poem ?
5. Who is the writer of the poem 'The Scholar Gypsy' ?
6. What is Hazlitt best known for ?

7. Which poem by Tennyson ends with “To strive, to seek, to find and not to yield” ?
8. Which book did Charles Lamb co-write with his sister Mary Lamb ?

Section—B

9. How does the poem ‘Ode : Intimations of Immortality’ describe the loss of innocence ?
10. What role does nature play in ‘The Rime of the Ancient Mariner’ ?
11. How does Adonais serve as both a personal lament and a universal meditation on art and morality ?
12. Comment on the theme of the poem ‘Dover Beach’.
13. Comment on the diction and style of ‘Ulysses’.
14. How does Lamb blend reality and imagination in ‘Dream Children’ ?

(Assignment—2)

Section—C

Explain with reference to the context :

15. Behold the child among his new-born blisses,
 A six years’ Darling of a pigmy size!
 See, where’ mid work of his own hand he lies,
 Fretted by sallies of his mother’s kisses,
 With light upon him from his father’s eyes!
16. When old age shall this generation waste,
 Thou shalt remain, in midst of other woe
 Than ours, a friend to man, to whom thou sayst,
 “Beauty is truth, truth beauty,”—that is all
 Ye know on earth, and all ye need to know.
17. ’Tis not too late to seek a newer world.
 Push off, and sitting well in order smite
 The sounding furrows; for my purpose holds
 To sail beyond the sunset, and the baths
 Of all the western stars, until I die.

18. “Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great-uncle, or grandame, whom they never saw.”

(Assignment—3)

Section—D

19. Write a critical appreciation of the poem ‘Ode on a Grecian Urn’.
20. Write a review of the poem ‘Tintern Abbey’.
21. Kubla Khan is often described as a fragmentary dream vision. Discuss its meaning and structure.
22. What are the key characteristics of Charles Lamb’s essays ?

(Assignment—4)

Section—E

23. How did Hazlett contribute to the development of the essay as a literary form ?
24. How does Tennyson’s ‘Ulysses’ reflect the Victorian ideal of progress and exploration ?

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एम.ए. (अंग्रेजी साहित्य) पूर्व

विषय—The Present Age (1914 AD to 2000 AD)

प्रश्नपत्र: चतुर्थ

पूर्णांक : 30

न्यूनतमउत्तीर्णांक: 12

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(Assignment—1)

Section—A

1. In which year was 'The Waste Land' published first ?
2. What is the full name of W. B. Yeats ?
3. Who is the protagonist of 'Look Back in Anger' ?
4. What genre is 'Brave New World' ?
5. What was Huxley's last novel ?
6. Who is Cliff Lewis in the play 'Look Back in Anger' ?
7. What is the name of the oppressive government in 1984 ?
8. What is the famous slogan of the Party ?

Section—B

9. Write a note on Eliot's masterpiece 'Four Quartets'.
10. What is the significance of the 'gyre' in Yeats' poetry ?
11. What do the words 'Datta, Dayadhvam, Damyata' mean and from which section of Eliot's 'Waste Land' are they derived ?
12. What is the central theme of the play 'Look Back in Anger' ?
13. What does '1984' say about the nature of truth and reality ?
14. Write a character sketch of John in "The Savage".

(Assignment—2)

Section—C

Explain with reference to the context :

15. Turning and turning in the widening gyre
The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
16. "There's hardly a moment when I'm not - watching and wanting you. I've got to hit out sometimes, I know I do. I can't stop it. But I don't want to lose you."
17. "But I don't want comfort. I want God, I want poetry, I want real danger, I want freedom, I want goodness. I want sin."
18. "Freedom is the freedom to say that two plus two make four, if that is granted, all else follows."

(Assignment—3)

Section—D

19. In what way does Eliot depict spiritual and emotional barrenness in the poem 'The Waste Land' ?
20. How would you describe W. B. Yeats as a modern poet ?
21. Write a brief note on the plot of 'Look Back in Anger'.
22. Explain themes, motifs and symbols of the novel '1984'.

(Assignment—4)

Section—E

23. How do the characters in 'Brave New World' embody different responses to the society they live in ?
24. Write a critical appreciation of the poem 'Byzantium' by W. B. Yeats.

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