

B.A. Final Year
20th Century Literature
(Paper - II)

Contents

Part-I

1. Historical and Literary Topics

The Russian Revolution
The Great Depression
The Vietnam war.
Freudian Thought
Absurdism
Modernism and Post Modernism
New Development in Fiction and Drama

2. Ten Objective Type Questions

W.B. Yeats (1865-1939)
Siegfried Sassan (1886-1967)
Rupert Brooke (1887-1915)
T. S. Eliot (1888-1965)
Wilfred Owen (1893-1918)
W. H. Auden (1907-1937)
Louis Macneice (1907-1963)
Stephen Spender (1909-)
Dylan Thomas (1914-1953)
Philip Larkin (1922-1985)

Part-II

3(a). The Waste Land

T. S. Eliot: biographical Sketch.
Career
His Character and personality
his literary works
Evolution of poetic Genius of T.S. Eliot;
His Poetic Techniques
Eliot as a Poet
Characters of *The Waste Land*
The Wasteland as a Social Document etc

3(b). Poems


Dr. Anita Singh
Incharge NAAC Criteria-I
PSSOU, CG Bilaspur



Wilfred Edward Owen and his poem 'Disabled'
Siegfried Sassoon and his poem 'Attack', 'Falling Asleep'
Rupert Brooke and his poem 'The Hill'
W. H. Auden and his poem 'Miss Gee'

Part-III

4(a). Heart of Darkness

Complete details about the great fiction writer Joseph Conrad
Plot overview about the fiction
Character list, alongwith major characters
Themes motifs and symbols
The three parts of the fiction & its summary and analysis
The key facts in brief
Self study Questions

4(b). Things Fall Apart

Complete details about the great fiction writer Chinua Achebe
Achebe's different cultural background
Synopsis of the *Things Fall Apart*
Chapter wise summary
Analysis of theme, symbols, character etc.

5. Non-Fictional Prose

Virginia Woolf's "The Death of the Moth" and Graham Greene's "The Lost Child"

Biography on Virginia Woolf and her literary world
Textual analysis of "The Death of the Moth."
Graham Greene's early life and literary career
Narration in Graham Greene's lost child.

Part-IV

6. DRAMA

Complete life history of George Bernard Shaw and Samuel Becket
Biography of the Shaw and Becket
Literary career
Textual Analysis
Thematic and symbolic Interpretation
Act wise Summary
Explanation
Critical Overview



Dr. Anita Singh

Incharge NAAC Criteria-I
PSSOU, CG Bilaspur

Indian Writing in English (Paper - I)

Contents

Part-I

1. Annotations, Figure of Speech and Short Answer Questions

Annotations Short answer questions about Indian Writing in English

Part-II

2. Poetry

Toru Dutt - 'Our Casurina' Tree

Tagore - Songs 1 & 103 from 'Gitanjali'

Sarojini Naidu - 'The Ecstasy', 'The Lotus'

3. Poetry

Kamla Das – 'The old playhouse'

Gauri Deshpandey – 'The Female of Species'

Jayant Mahapatra – 'Dawn at Puri'

K.N. Daruwala – 'Death of Burial'

Shiv K. Kumar – 'Indian Women'

4. Prose

Nirad C. Chaudhuri's Author Profile

His literary career and his major works

A full description his birth place and the landscape of *The River and The Rains* of his birthplace

Dr S. Radhakrishnan's Author Profile

His birth and death

His literary career and his major works

His life in Madras Christian College (1904-1908)

His early teaching and writing

His life during World War I

Tagore and Mysore (1914-1931)

His life

Vice Presidency and Presidency

Philosophy of Dr S. Radha Krishnan

His ideas on Religious Pluralism
His ideas on practical mysticism and applied ethics

Part-III

5(a). Drama : (Hayavadana)

A Biographical sketch of Girish Karnad
A great pioneer in the field of new drama
Works of Girish Karnad
His *Hayavadana* as a Tragedy of Identity Crisis
Summary of *Hayavadana*
Features of *Hayavadana*
Role played by Padmini in *Hayavadana*
Dionysian Ego in Padmini
The Themes, Plot Structures, Irony and Satire in *Hayavadana*

5(b). Drama: (Silence! The Court is in Session)

Vijay Tendulkar's outstanding Silence! The Court is in Session.
Subha Tiwari's concept in her article Silence!
The court is in session is a strong social commentary.
It also covers Shanta Gokhles view that Silence!
The court is in session is as an Irony on the life of Traditional Woman
V/s 'Free woman'.
This units also covers the fine instances where Tendulkar satirizes,
woman to woman relationship.
For instance, Mrs Kashikar stops Banare getting out of the torture
'Where do you think
you're gesing? The door's locked! sit down!
It also covers The Satire on Middle class mentality and its pettiness
It covers the situations where Tendulkar in Silence! exposes the
hypocrisy, selfishness,
shame, moral standards and the sadism latent in the immediate
colleagues of the buoyant but
belligerent Benare.


Part-IV

6. Fiction

R.K. Narayan's fiction 'Guide'
R.K. Narayan's birth and parentage
His early life, his select Novels
Narayan as a short story writer
His integrated vision


Dr. Anita Singh
Incharge NAAC Criteria-I
PSSOU, CG Bilaspur

Immense Variety in his theme etc
The Art of R.K. Narayan
His range its limitations
Narayan's Style
Narayan as a writer of comedies


Dr. Anita Singh
Incharge NAAC Criteria-I
PSSOU, CG Bilaspur

