

**MA English (FINAL)**  
**PAPER – I**  
**A Study of FICTION**

**Part-I**

**1. Tom Jones**

Introduction, *Tom Jones*: Brief synopsis, About the Author:, Biography, Literary style, Partial list of literary works, Fielding : a short sketch, Plot summary, Criticism and Interpretations, Major Characters : An Analysis, Themes, Symbols and Motifs , Comic Epic in Prose, Important Explanations, Summary, Questions for Exercise, Further suggested reading

**2. Pride and Prejudice**

Introduction, About the Author, Biography, Reception : Contemporary responses, List of works, Jane Austen : A short sketch, Summary of the Novel, Theme of Marriage, Irony in the Novel, Major Characters : An Analysis, Important Explanation, Summary, Questions for Exercise, Further suggested reading

**Part-II**

**3. Great Expectations**

Introduction, *Great Expectations* as a novel, About the Author, Charles Dickens : A Novelist, Themes of the Novel, List of Characters, Major Characters : An Analysis, Summary of the Novel, Important Explanations, Summary, Question for Exercise, Further suggested reading

**Part-III**

**4. The Mayor of Casterbridge**

Introduction to *The Mayor of Casterbridge*, About the Author: Thomas Hardy, Characters in the Novel, Plot Construction of the Novel, Thomas Hardy: Art of Characterization, Major Characters : An Analysis, Important Explanations, Important Questions with Answer, Summary, Question for Exercise, Further Suggested Reading

**Part-IV**

**5. Lord of the Flies**

Introduction, About the Author:, Biography, Career, List of Works, Allegorical relationships, Context of the Novel, Plot Overview, List of the Characters, Major Characters : An Analysis, Themes, Motifs and Symbols, Detailed Summary, Important Explanations, Summary, Questions for Exercise

  
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**MA English (FINAL)**  
**PAPER – II**  
**Literary Theory**

**Part-I**

**1(a). Poetics**

Introduction, Life, Physics, Metaphysics, Practical philosophy, Loss and preservation of his works, Legacy, Poetics, Questions for Exercises

**1(b). Longinus - On the Sublime**

Introduction, About the Author, Authorship of on the Sublime, Longinus : As a Critic, Romantic Elements in Longinus, On the Sublime : An Introduction, Brief Summary of the Sublime, On the Sublime : The Summary and the Text, Summary, Questions For Exercise

**Part-II**

**2(a). An Apology for Poetry**

Introduction, Life and family, Sidney : As A Critic, An Apology for Poetry, An Apology for Poetry : A Critical Analysis, An Apology for Poetry : A Critical Summary, Summary Questions for Exercise

**2(b). Preface to Shakespeare**

Introduction, Biography, Critical theory, Character sketch, Preface to William Shakespeare, The Text, Summary, Questions for Exercise

  
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### **Part-III**

#### **3(a). Preface to the Second Edition of Lyrical Ballads**

Introduction, Preface to the Lyrical Ballads : An Analysis, The Text, Summary, Important Questions for Exercise

#### **3(b). Biographia Literaria (Chapters XIV, XVII and XVIII)**

Introduction, Poetry : The Rime of the Ancient Mariner, Christabel, and Kubla Khan, Literary Criticism, Summary of Chapter 14 of Biographia Literaria, Words worth's ruitic life, Summary, Questions for Exercise

#### **4(a). Essay in Criticism**

Introduction, Works, Arnold's Religious Beliefs, Essays in Criticism : The Text, Summary, Question for Exercise

### **Part-IV**

#### **4(b). The Sacred Wood**

Introduction, Life, Poetry, Critical reception, The Sacred Wood: Essays on Poetry and Criticism, Tradition and the Individual Talent, Summary, Questions for Exercise

#### **5. Indian Critical Theory : Bharat's Natya Shastra**

Introduction, Date and Authorship, Title and Setting, Performance Art Theory, The Nature of Drama, The Function, The structure, The Kinds, The Hero, Summary, Questions for Exercise



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**MA English (FINAL)**  
**PAPER – III**  
**Going Through Shakespeare**

**Part-I**

**1(a). As You Like It**

Introduction, William Shakespeare, Life, Poems, Speculation about Shakespeare, List of works, As You Like It, Themes, Summary, Important Explanations, Summary, Important Questions for Exercise

**1(b). The Tempest**

Introduction, Shakespeare, Development of Shakespeare's Dramatic Art, Shakespeare: A Critical Appraisal, Major Types of Plays by Shakespeare, The Tempest: An Introduction, Major Characters, Summary of The Tempest, Summary, Important Explanations, Important Questions for Exercise

**Part-II**

**2. Henry IV Part I**

Introduction to the Play, Historical Background of the Play, Major Characters : An Analysis, Summary, Important Questions for Exercise

**Part-III**

**3. Julius Caesar**

Introduction of the play, The Title of the Play, Major Characters : An Analysis, Act and Scene-wise Summary of the play, Important Explanations, Summary, Questions for Exercise

**Part-IV**

**4. Macbeth**

Introduction, Life of Shakespeare, Growth of Shakespeare's Dramatic Art, Major types of Plays by Shakespeare, Shakespeare : As a Dramatist, His View of Life, Introduction to the Play, Characters, Synopsis, Sources, Date and text, Themes and motifs, Summary of the Play, Important Explanations, Summary, Important Questions for Exercise



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**MA English (FINAL)**  
**PAPER – IV**  
**ENGLISH LANGUAGE-A STUDY**

**Part-I**

**1. Language: Its Characteristics**

Introduction, Language: Origin and Development, Language: Its Characteristics, Language: Properties and Functions, Key Properties of Language, Language functions, Language Types, Varieties of Language, Dialects, Pidgins and Creoles, Summary, Questions For Exercise

**Part-II**

**2. Linguistics**

Introduction, Names for the discipline, Fundamental concerns and divisions, Variation and Universality, Selected sub-fields, Description and Prescription, Speech and Writing, English Language History and growth, International English, Historical Context, Methods of promotion, Modern global language, English as a lingua franca in foreign language teaching, Varying concepts, Growth and Expansion of English, Limits, Perplexities and Growth, Process of Language Change, History of Word Formation, Etymology of "etymology", Types of word origins, Morphological Typology. An Overview of the English Morphological System , Linguistics: Some Applications, Stylistics, Translation, Summary, Questions for Exercise

**Part-III**

**3. Sociolinguistics**

Introduction, Different Approaches, Applications of sociolinguistics, Sociolinguistic variables, Traditional sociolinguistic interview, Fundamental concepts in sociolinguistics, Differences according to age groups, Differences according to gender, Summary, Questions for Exercise

**Part-IV**

**4. Semantics**

Introduction, What is Semantics, Some Concepts of Semantics, The Semantics of Words Questions for Exercise

**5. Grammar**

Introduction, Syntax, inflection and morphology, Summary, Questions and Exercises



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# M.A English (FINAL) Syllabus

## Paper – V

### “New Literature in English”

Baillal  
10/03/23

Sayyid

Pr  
10/03/23  
(Parveen Toppo)

V.S.N.  
10/3/23  
(Dr. V.S. Neeku)



**M.A English (FINAL)**  
**Paper - V**  
**New Literature in English**

**Part I**

**1. Introduction to New Literature in English**

- ❖ Chinua Achebe, "An Image of Africa: Racism in Conrad's 'Heart of Darkness'" (essay)
- ❖ Ngũgĩ wa Thiong'o, "Decolonising the Mind" (essay)
- ❖ Salman Rushdie, "Imaginary Homelands" (essay)

**2. Russian and American Literature in English**

- ❖ Alexander Pushkin, "The Queen of Spades" (Russian story)
- ❖ Virginia Woolf, "The Mark on the Wall" (American story)

**Part II**

**3. Asian Literature in English**

- ❖ Arundhati Roy, "The God of Small Things" (novel)
- ❖ Taslima Nasrin, "Lajja" (novel)

**Part III**

**4. Caribbean Literature in English**

- ❖ V.S Naipaul, "A House for Mr. Biswas" (novel)
- ❖ Derek Walcott, "A Far Cry from Africa" & "The Almond Trees" (poem)

**Part IV**

**5. Canadian and Australian Literature**

- ❖ Margret Lawrence, "The Stone Angel" (Canadian novel)
- ❖ Patrick White, "The Solid Mandala" (Australian novel)

*Bauro*  
10/03/23

*Sayy*  
10/03/23  
(Pruveen Toppo)

*V.S.*  
10/3/23  
C.D. V.S. Thekue)