

पण्डित सुन्दरलाल शर्मा (मुक्त) विश्वविद्यालय छत्तीसगढ़

(छ,ग, भासन के अधिनियम क्रमांक 26 सन् 2004 द्वारा स्थापित)

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पाठ्यक्रम

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अंग्रजी


Dr. Anita Singh
Incharge NAAC Criteria-I
PSSOU, CG Bilaspur

MA English (PREVIOUS)

PAPER - 1

From Middle Plantagenet to Caroline Age (1350 A.D. to 1660 A.D.)

1. **Canterbury Tales : The Prologue**

Introduction, Works, Influence, Analysis of Major Characters, General Prologue, General Prologue: Introduction, The Knight through the Man of Law, The Franklin through the Pardoner, Conclusion, Important Lines of Explanations, Summary, Questions for Exercise

Part-II

2. **Paradise lost: Book 1**

Introduction, Biography, Early life, Study, poetry and travel, Civil war, prose tracts and marriage, Secretary for Foreign Tongues, Family, The Restoration, Published poetry, John Milton's poetic style, Miltonic verse, Christian epic, Greek tragedy, Paradise Lost : An Introduction:, Overview of the Plot, Major Characters : An Analysis:, Summary of the Book, Important Lines of Explanations, Summary, Questions for Exercise

Part-III

3. **Hamlet**

Introduction, Life of Shakespeare, Chronology of chief events in Shakespeare's life Shakespeare's England, Development of Shakespeare's Dramatic Art, Chronology of Shakespeare's Plays, Major types of plays written by Shakespeare, A Critical Estimate of Shakespeare as a Dramatist, Plot Overview, Analysis of Major Characters, Themes, Motifs & Symbols, Summary & Analysis, Quotations for Exercise, Questions for Exercise

Part-IV

4(a). **Every Man in His Humour**

Introduction, Biography Sketchily Documented, Poor Family Background, With a Strolling Company, His Comedies, His Masques, His Continental Travels, His Last Years Comedy given a Status equal to Tragedy, Critical Remarks on Ben Jonson's Theory of Comedy, Jonson's Comedy of Humours, Jonson's Characterisation, Jonson as a Satirist Jonson' s Realism, Jonson as a Writer, Style, Main Characters in the Play, Satire in the Play, Pattern of the Play, Jonson's Influence in Relation to the Play, Plot and Style, Scene wise Summary of the Play, Summary, Questions for Exercise



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4(b). The White Devil

Introduction : John Webster's, Uncertainties about the Facts of His Life, Works Produced in Collaboration with Others, Difficult to Assess His Merits, "Appius and Virginia", Not Written By Webster, A Conscientious Artist : His Two Great Tragedies, The Devil's Law-Case, The Merits and Faults of the Two Tragedies, An Imagination, Clouded With Gloom, Webster As a Dramatist, "The White Devil" : An Introduction, Summary Act By Act and Scene by Scene, Important Explanations, Summary, Questions for Exercise


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MA English (PREVIOUS)
PAPER - ii
From Restoration to Middle Georgian Age
(1660 A.D. to 1798 A.D.)

Part-I

1. The Rape of the Lock

Introduction The Rape of the Lock, Alexander Pope : As Author, Life and Early career
Essay on Criticism, Translations of the Iliad and the Odyssey, Edition of Shakespeare's
works, Later career: "An Essay on Man" and Satires, Essay on Man, Pope's Style and
Diction, Pope's Versification, Criticisms of Pope's work, Major Characters, A Character-
sketch of Belinda and Lord Petre, Minor Characters in The Rape of the Lock, Sir Plume,
Thalestris, Clarissa, Hohn Caryll, and Supernatural Characters, Context of The Rape of
the Lock, Important Explanations, Summary, Questions for Exercise

Part-II

2. Mac Flecknoe

Introduction, Mac Flecknoe : A brief sketch, John Dryden : As Author, Early life, Later
life and career, Reputation and influence, Poetic style, An Analysis of the Poem, The
Biographical background of the Poem, Dryden's use of the Couplets, The Complete
Paraphrase of the Poem, Important explanations, Summary, Questions for Exercise

3. Thomas Gray: Three Poems

Introduction, Thomas Gray : A Biographical Sketch, Writing and Academia, "Elegy"
Masterpiece, Forms, An Analysis of the Poem : Elegy Written in a Country Churchyard,
Important and Explanations, Summary, Questions For Exercise, The Bard : A Pindaric
Ode, The Metre, The Bard Poem, The Progress of Poesy : A Pindaric ODE, Questions
For Exercise

Part-III

4. The Rival

Introduction, About the Dramatist, Sheridan : As a Dramatist, Sheridan's Art of
Characterisation, Analysis of the Main Characters, Important Explanations, Summary,
Questions for Exercise

Part-IV


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5. **The Spectator's Account of Himself**

Introduction, Joseph Addison : The Author, Life and writing, Political career, Magazine founder, Marriage and death, Cato, Timeline, Albin Schram letters, The Spectator's Account of Himself, Main Text, The Vision of Mirza, Sir Roger at Home, Sir Roger at Church, Will Wimble, Important explanations, Summary, Questions for Exercise



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MA English (PREVIOUS)
PAPER – III
From Later Georgian to Victorian Age
(1798 A.D. to 1914 - A.D.)

Part-I

1(a). William Wordsworth

Introduction, Early life, First publication and Lyrical Ballads, Travelling, Marriage and Children, The Poet Laureate and other honors, Death, Major works, Tintern Abbey : An Introduction of the Poem, Tintern Abbey: The Poem & Its Summary, Important lines for Explanations, Summary, Question for Exercise, Immortality Ode: The Poem, Summary of the Poem, Its form, Questions for Exercise

1(b). S T Coleridge

Introduction, Samuel Taylor Coleridge, Early life, Pantisocracy and marriage, Later life, and increasing drug use, Poetry, Plot summary, The Rime of the Ancient Mariner: The Complete Poem, Important Explanations, Summary, Questions for Exercise, Kubla Khan, Kubla Khan: The Complete Poem, Kubla Khan Symbolism, Imagery & Wordplay, Rhyme, Form & Meter, Theme of Art and Culture, Important Lines for Explanations, Summary, Questions for Exercise

Part-II


2(a). P B Shelley

Introduction, Life of P.B.Shelley, P.B. Shelley's Idealism, P.B. Shelley in fiction, Major works, *Adonais*, Synopsis of *ADONAI*S, Important Lines for Explanations, Summary, Questions for Exercise

2(b). John Keats

Introduction, Biography, Wentworth Place, Ode on a Grecian Urn, Important Explanations, Summary, Questions for Exercise, Ode to a Nightingale, Comparative Themes Ode to a Nightingale & Ode to Grecian Urn, Important Lines for Explanations, Summary, Questions for Exercise, To Autumn, Critical Appreciation of the Poem, Important Lines for Explanations, Summary, Questions for Exercise

Part-III


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3(a). Alfred, Lord Tennyson

Introduction, Early life, Education and first publication, Second Publication, Third publication and recognition, The Poet Laureate, The art of Tennyson's poetry, The Lotus-Eaters, Poem, Important Lines for Explanation, Summary as gist:, Questions for Exercise, Ulysses, Synopsis and structure, Interpretations, Ulysses: The Poem, Important Lines for Explanation, Summary as gist, Questions for Exercise

3(b). Matthew Arnold

Introduction, Matthew Arnold, Family tree, Early years, Marriage and Career, Literary Career, Poetry, Dover Beach, Dover Beach: The Poem, Summary, Analysis, Important Explanations, Summary as gist:, Questions for Exercise

Part-IV

4(a). William Hazlitt

Introduction, Life and works, The Indian Jugglers, Important Lines for Explanations, Questions for Exercise, On Going a Journey, Important Lines for Explanations, Summary, Questions for Exercise

4(b). Charles Lamb

Introduction, Youth and schooling, Family tragedy, Work, Imperfect Sympathies, Important Lines for Explanation, Questions for Exercise, Dream-Children: A Reverie, Charles Lamb, Important Lines for Explanation, Questions for Exercise, A Bachelor's Complaint of the Behaviour of Married People, Important Lines for Explanations, Summary, Questions for Exercise



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MA English (PREVIOUS)
PAPER – IV
The Present Age
(1914 A.D. to 2000 A.D.)

Part-I

1(a). The Waste Land

T S Eliot, Life, Poetry, Plays, Literary criticism, Critical reception, Works, The Waste Land, Composition history, Publishing history, The Waste Land: The Poem, Summary of All the Parts of The Waste Land, The Waste Land : An Interpretation, Major Themes in The Waste Land, Important Lines for Explanations, Summary, Questions for Practice

1(b). W B Yeats

William Butler Yeats: Three Poems—"Sailing to Byzantium", "Byzantium" and "The Second Coming", Life and his poetic world, Sailing to Byzantium, The Criticism of the Poem, Symbolism, Imagery and Wordplay, Regeneration, Rhyme, Form & Meter, Important Lines for Explanations, Important questions for Exercise, Byzantium, An Analysis of the poem, Important Lines for Explanations, The Second Coming, Interpretation of the Poem, History, Important Lines for Explanations, Important Questions for Exercise

Part-II

2. Look Back in Anger

Introduction, John Osborne, Early life, Complete works, Critical responses, idols and effect, Personal life, Look Back in Anger, Characters, Themes, Style, Important Lines for Explanation, Summary, Important Questions for Exercise

Part-III

3. Aldous Huxley

Introduction, Aldous Huxley, Life and career, Selected works, Important Lines for Explanations, Important Questions, Synopsis, Characters, An Analysis of *Brave New World*, Important Questions, Important Lines for Explanations, Summary, Important Questions for Exercise

Part-IV

4. George Orwell - 1984

Introduction, Biography, Personal life, Important Questions, Nineteen Eighty-Four, History and title, Characters, The World in 1984, Themes, The Newspeak appendix, Plot Overview, Themes, Motifs & Symbols, Characters, Political System, Book Two: Chapters I-III, Book Three: Chapters I-III, Summary, Important Quotations for Exercise



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